# The Omen 37::5



THE ROBERTA ISSUE

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## policys

The Omen is a biweekly publication that is the world's only example of the consistent application of a straightforward policy: **we publish all signed submissions from members of the Hampshire community that are not libelous.** Send us your impassioned yet poorly-thought-out rants, self-insertion fan fiction, MS Paint comics, and whiny emo poetry: we'll publish it all, and we're happy to do it. **The Omen is about giving you a voice, no matter how little you deserve it.** Since its founding in December of 1992 by Stephanie Cole, the Omen has hardly ever missed an issue, making it Hampshire's longest-running publication.

Your Omen submission (you're submitting right now, right?) might not be edited, and we can't promise any spellchecking either, so any horrendous mistakes are your fault, not ours. We do promise not to insert comical spelling mistakes in submissions to make you look foolish.

Your submission must include your real name: an open forum comes with a responsibility to take ownership of your views. (Note: Views expressed in the Omen do not necessarily reflect the views of the Omen editor, the Omen staff, or anyone, anywhere, living or dead.)

The Omen staff consists of whoever shows up for Omen layout, which usually takes place on alternate Thursday nights in the basement of Merrill on a computer with an honestly pretty adequate monitor, nowadays. You should come. We don't bite. **You can find the Omen on other Thursdays in the Dining Commons, the post office, or on the door of your mod** (if we get to putting it on doors, anyway).

## TO SUBMIT

Submissions are due always, constantly, so submit forever. You can submit in rich text or plain text format by CD, Flash Drive, singing telegram, carrier pigeon, paper airplane, Fed-Ex, Pony Express, or email. Get your submissions to omen@hampshire.edu or lan McEwen, Box 286

## THE OMEN HAIKU

views in the Omen do not necessarily reflect the staff's views



## BEN BATCHELDER

**EDITORIAL: EVACUCATION STYLE** 

How was your evacucation, dear reader? Mine was just fine!

We were all present for that freak October blizzard. We all heard the trees succumbing to the weight of the snow and falling on the power lines, screamed like second graders when the lights went out, complained when the internet went out and complained louder for every hour the internet didn't come back on. "How will we survive without our precious Facebook?" wailed the weak-hearted women, throwing themselves off balconies.

The survivors who weren't able to get back to their homes or their friend's cousins' homes were carted off to stay at the Mt. Holyoke Gym as refugees, which from what I've heard wasn't as bad as it sounds. Baskets of Sun Chips, anonymous candy donations, heated tennis courts. Who wouldn't want to spend a few nights on the floor sleeping on cots with no privacy?

Me, that's who!

And that's why I drove myself and a few friends back to Jersey with the car that I have (sucks to your ass-mar!) and settled down with my parents and cat and dog. The power came back on Tuesday morning, and the campus reopened on Thursday, which of course was Advising Day, so nobody came. I for one had no classes on Friday so I just said "fuck it" aloud and stayed the whole damn weekend and drove back up on Monday.

We also had another family from our town staying with us because a tree fell on their house. They brought their one-year-old son and so we lit a fire and watched movies with them On Demand. Suddenly I had internet, heat, and pets. Elation! How else to describe the feeling of coming from my home away from home back to my actual home? Joy! Beautiful spark of the gods, daughter of Elisium! It was nice.

Wherever you were and whether or not you enjoyed being there, you're back now and attending classes as though nothing had ever happened. But here's my point: this past week was the MOST EXCITING THING that EVER HAPPENED TO ME in my 2.5 years at Hampshire College. I think I can speak for all of us when I say that when this disaster struck (non-threatening as it may have realistically been) it brought about a sense of anarchical togetherness, that warm notion of community that can come about when a number of people share a tribulation. That was the fun part for me.

Keep it real Ben

Editor note: I have to credit the term "Evacucation" to Jeff Porter. He did it.



# Section: Speak

#### COMMUNITY COUNCIL

Minutes
Business Meeting
Tuesday, 18 October 2011
3:30pm – 5:00pm
Community Council Office

#### **Attendance**

Leanna Pohevitz Connie Hildreth Nelson Hernandez Camille Serrano Jeremy Cone Norra Nalle Melanie Cox Liz McGourty Dina Spanbock Jimmy Lovett Nathan Whitmore Devin Morse Grace Donahue Ari Burton Ugyen Lhamo Kwaku Yeboah Antwi Visitors:
Jessica Doanes
Jasmine Washington
Nick Marshall
Vanessa Bellini
Peter Modest
Brittany Williams
Kristina Gunnarsdottir
Declan Murphy

#### Leanna calls the meeting to order at 3:31pm

Leanna moves to approve the minutes. Grace seconds.

#### **Business Meeting Facilitation**

Nathan will be keeping a stack, technically a queue not a stack. When there's a discussion, if you want to talk you should raise your hand and show Nathan. He will point at you, add your name to a file on his computer and call on people to speak in turn, by order in his queue. If you have something that's brief and really relevant to what a person just said — for example, a correction of information - you do a direct response, which will allow you a brief reply.

There will be time limitations for each agenda item. Nathan will tell everyone the time that we've decided upon for each item, and at the end of the allotted time, he will move to table the item, or come to a vote. If individuals would like more time, they can make a motion to extend the time on that topic.

#### CoCA Reportback

They had a big meeting yesterday with all of the interns and housing directors about how to perform safety and consent on Halloween, and how to involve those spaces to be central to Halloween. They've sent out all of their contracts to the Halloween performers with one left. There will be another big meeting with event services tomorrow to further coordinate. THERE ARE TEN DAYS LEFT! [til HH]

#### **CoCD Reportback**

In their meeting, CoCD reviewed the document about purview that was drafted in the last Community Council meeting. They voted on the draft, via email, and it was passed.

They are also trying to get more membership, so they are hosting "Tacos with CoCD" to talk about changes within CoCD and ideas that students might want to bring to them.

#### FiCom Reportback

In the last meeting, they approved the initial CoCA budget for Halloween. Another \$4,900 was approved, with the recommendation of the Community Council officers, in order to keep events happening. Regarding, Sports Co-op, the signers went to another office on campus, requesting funds. That office provided the remainder of those funds, but they will continue to request smaller items to FiCom.

#### Five College Reportback

The Five College Video Contest deadline was extended to November 1st. One entry only – from Hampshire – so we need to keep pushing our friends to get involved with it.

They're also planning an orientation event for new students of the Five Colleges. From Hampshire, they would like to invite an acapella, or improv group to represent some performance activities that we do on campus. The student coordinating board also received a request for a five college literary journal – called Quick Brown Fox.

#### **SOURCE** Reportback

They're working on future plans surrounding a potential conference. In past years, SOURCE has put on the ASK Conference, but this year they are working on a larger, Five College, Multicultural Conference. Plans are tentative.

SOURCE signers are also participating, this semester, in three workshops led by the Department of Community Advocace. Next semester, they may continue this series.

#### **Discuss Working Groups**

#### GROUP 1

This group discussed changes to CoCD's purview. We would like to approve of these changes, although we would have to change our bylaws extensively. Specifically, we would have to cut out SafeCom and the Technology Committee from our bylaws. We would be left with three subcommittees.

If current CoCD members are on board with these changes, then there is no reason why we shouldn't be too. Furthermore, subcommittees like SafeCom are totally gone, and the prospect of bringing them back are slim.

Leanna moves to approve this new purview and rewrite our bylaws, removing SafeCom and the Technology Committee and leaving only three subcommittees. Nelson seconds.

#### GROUP 2

Because we couldn't really hold people accountable, in previous semesters, this group came up with detailed subcommittee officer responsibilities. These are lists of duties to

which we whold those officers accountable. For example, for the Community Council officers, we decided to attach the stipend to the position and its duties. These officers are keeping up with the duties on their lists and, if they are not fulfilling one of them, a vote will be cast to remove their stipends from them. If they continued to ignore their duties, the officer would be removed from their position. This practice may allow for us to dismiss this stipends conversation from new semesters. Obviously this group was only able to outline responsibilities for CoCA and FiCom officers, as CoCD will create a new list of officers with its updated purview.

We specifically added something new to the CoCA Co-Chairs. This new provision would allow the outgoing Co-Chairs to act as mentors to newly appointed Co-Chairs for that for their final semester of service. This would help recycle knowledge even more.

We should, however, have a conversation about CoCA Co-Chairs and FiCom Director's abilities to serve as signers for student groups.

In CoCA, at the beginning of this semester, the Co-Chairs made a list of all of the student groups that were associated with each member of CoCA – including the Co-Chairs. This would be regularly referenced and students would be asked to abstain when voting on funding requests from their associated student groups.

At the end of last year, Jeremy, a CoCA Co-Chair, was asked to step down from his signership in various student groups. Although this might have served a time commitment purpose, it may also have helped with impartiality.

One problem, with limiting a subcommittee head's ability to sign for other groups is the inevitable loss of a quality signer. This might be scary for those student groups that need these students, specifically, to keep existing.

A fair resolution could be to involve these subcommittee heads in monitoring students when discussing their associated student groups. They should be enforcing that any student must abstain from any vote that involves a student group in which they are involved. This would allow for issues to be brought up as they happen.

Leanna moves to approve the new duties for CoCA & FiCom officers. Connie seconds.

#### GROUP 3

This group continued adding to the document of Community Council member duties. Any changes made, to the original list of responsibilities, are in red. There were a couple of things, however, that the working group wanted to bring to everyone. How do we handle the involvement of Community Council representatives in subcommittees? Do we require all members to be full members of a subcommittee? What are the time commitments involved in doing this?

It seems to be very important for people to attend subcommittee meetings. We should table this discussion, however, until we talk about it as a larger discussion that was introduced by Nora, a CoCA Co-Chair, later in the agenda.

Also, is it feasible to make a weekly source report? Ari, SOURCE Representative, agrees that once a week may be a little too much, but bi-weekly would be doable.

It is also important to note that, because we are halfway through the semester, the best way to implement these changes would be by, for example, meeting half of the requirements for the number of all-student/all-house meetings. Next semester, it would be more feasible to complete all of the requirements.

How will the all-house meetings be funded? Camille, the Dakin Representative, spoke with Adam Ortiz, Dakin House Director. The housing interns, for each of the houses, have funds, from the SAF. If these meetings require funding, then one should plan far enough in advance to get funding from this source. All of the Housing Representatives could make this happen.

The first line of each position, "attend every Community Council meeting," might be a bit excessive. Members are allowed to submit proxies, via email, to excuse them from any Community Council meeting.

Devin moves to table the approval of this document until we address the requirement of subcommittee involvement, by Community Council representatives. Dina seconds.

#### GROUP 4

There were a few things to which Community Council had to respond, last meeting. Leanna, the Community Council Chair, emailed Beth, the College Secretary, and Diana, the Chief of Staff, responding to logistical concerns regarding a survey from the Office of the President.

Beth was also communicating with Community Council about the empty student rep seats in three board of trustee committees. Our suggestion, to them, was to have the students who ran, but did not get elected to their original committees be given first choice consideration for these empty seats. In Beth's response email, she said that everyone in the President's Office agreed that that was the best idea. Furthermore, according to Beth, two students asked if they could run for multiple positions, but were not allowed. These students lost their original campaigns and the second positions that they wanted were the ones that remained empty. For the Financial Committee, of the board of trustees, she suggested to appoint a student through FiCom.

If we agreed with Beth's suggestions, those board of trustee committee meetings would have students present. If we decided to run elections, however, these meetings would not have student representation. Is one of these more important than the other?

Is there any way to open this up to a larger group of students again? Because students were not given adequate descriptions, or advertisements for the first elections, this seems necessary. If we were to do those things, would people be more willing? Would it be better for a student who is really excited to join it later or would it be better to get FiCom to nominate someone to serve immediately?

Could FiCom get someone to be on the committee for a month and then have some elections happen? Would FiCom be tasked with selecting a temporary or would there be some sort of elections run by FiCom?

What about the other two positions? We should attempt to have all three committee positions selected through elections. It seems as though having appointed people would not be the same as having someone be elected.

Leanna moves to extend the time cap by 5 minutes. Nelson seconds.

To reiterate, the three Board of Trustee committees are the Academic Affairs, Building, Grounds and Facilities, and Financial Committees.

Normally, in the past, when this happens the President appoints students of their choice to these positions. However, because we think that is ridiculous, the President's Office decided to give us the power. This may not be within our own purview, though, since it concerns the board of trustees. After that, came Beth's suggestions.

Would it be possible to combine these elections with the VPAA/DOF elections?

Before we begin to write these elections, we should have a plan for when no one runs. For example, "if this doesn't happen, then it will be selected from out of Community Council." Finally, anything that concerns these combined elections should be forwarded to Beth and Diana.

Could we do elections as soon as Sunday night, as opposed to stretched across Oct.? There were many first years, as well as other people who were generally clueless about these board of trustee positions. Speeding them up may not help remedy that. It'd be beneficial, though, to get out as much information on these elections as possible.

There is a sheet being passed around about the timeline that a group of students, from the community, are planning for the VPAA/DOF elections. Nick, one of the organizers, is going to run this election with whoever else wants to be involved.

Leanna moves that we allow the three student representatives positions to the board of trustees committees be added to the VPAA/DOF elections. Dina seconds. Nora blocks.

The same type of procedural failure may occur for these elections. It is a rushed process and there is a lot of information to gather before they are posted.

In Favor: Leanna Pohevitz Connie Hildreth Nelson Hernandez Camille Serrano Melanie Cox Dina Spanbock Jimmy Lovett Nathan Whitmore Kwaku Yeboah Antwi Devin Morse Grace Donahue Ugyen Lhamo Ari Burton

**Opposed:** N/A

Abstain: Nora

ck Ari Burton

Motion passes.

#### **CoCA Operational Budget**

On September 13<sup>th</sup>, CoCA organized their semester's budget with FiCom. However, they only requested \$8,000 for their first month of operations — which was outside of proper procedure. Afterward, they received two payments of \$4,900. After taking this into account, the budget was revised and emailed to all. In total, they've received about \$17,800 and would like to request the remaining \$25,707. The total, \$43,507, was calculated by taking the "actual" from last year and raising them by 50%, as was suggested by the FiCom Financial Director — due to a surplus from last year.

Before classes begin, FiCom looks at how much money has been left over, in the SAF, and how much money they expect to receive, in income. This is how they decide how much money to spend and they decided that they could raise CoCA's budget for student group events by 50%.

Because it is over \$5,000, it comes for approval to Community Council. We have had a discussion, with FiCom, about approving the first \$8,000 without Community Council's approval, but now this is kind of messy. Hopefully, with the new SGA, these processes will be fixed. The important thing to note is that the additional funding is available only due to the \$70,000 surplus from last year – which is stored with the contingency fund.

Leanna moves to approve CoCA's F11 Operational Budget. Grace seconds.

#### Hampshire Halloween (HH) Budget

FiCom approved their budget. Ficom received a lot of emails from Pam, CLA Director, about how there was a need for there to be money in the 777 HH account. FiCom did approve just over \$50,000, which was about \$5,000 more than spent last year. Some of the reasons for this increases revolved around labor cost and material cost increases.

Other increases included lighting. When they initially put the budget together, they got the quote for the same set-up, as 2009, but it was a lot more. Apparently, copper and

## **Community Council Minutes**

Submitted by Devin Morse

bronze have gone up in price, as well as a \$1,900 increase in labor costs. In 2009, (when they used the same company) they were not quoted for the right labor costs.

Another increase was on off-campus music. The general feedback from last year's survey was of disappointment about the ticket price and performers. For this reason, CoCA felt that they owed students from last year's doubling of the ticket price. The greatest perform cost, this year, is \$1,600. No ticket price increases, either.

In terms of the allocation of the surplus, HH can be thought of as the largest activity that happens in the fall semester. Even though some of the stereotypes concerning HH may be negative, CoCA is working with ResLife to make this event as accessible and as much of "what it should be" for those \$20. This year, they wanted to blow it up a little more as this may be seen as an investment in the future of HH. Next year, if we have a successful HH, we may get better deals, better artists and companies.

In following popular demand, through surveys at the beginning of this semester, CoCA will provide more glowsticks and candy to students. However, in 2009, there was a \$500 budget on glowsticks and they are going to spend \$350 – so it's not like they're increasing it from the average.

CoCA Surprises will add to the atmosphere of the event. They will let the community know of what is going on, and make students more aware of the event in general. CoCA will do little things like scary sounds from the yrt, to annual things like fireworks. This year, however, they would like to rent a searchlight and buy a bubble machine.

Pam did mention, however, that filling up a tent with helium balloons might allow them to escape into the atmosphere. This would be bad for the environment.

In regards to the email from Community Council, it may have seemed inappropriate to ask for CoCA to "be prepared to defend" any aspects of the HH budget. CoCA members felt as though the demand was outside of Community Council's purview.

Finally, it may be nice to budget for some wiggle room, in case of emergency.

#### **Probation of CoCA Officers**

Community Council received five different emails that were angry about the HH budget, without ever even seeing the budget. One was from Pam, about it being an extreme increase. This increase, although economically normal, must be regulated consistently.

The officers of Community Council and Josiah had a conversation about the importance of these CoCA officer positions. They are responsible for at least \$100,000 per year.

The job of event managing was delegated, by Community Council, to CoCA. Due to the enormous amount of work, the job became part of one committee's purview. FiCom

was also created to serve the purpose of managing the SAF. These committees are then supposed to ensure that they function properly. It has been Community Council's philosophy to allow these committees to manage themselves. Technically, however, the SAF should be overseen by elected students. Therefore, these committees do this work in the name of Community Council.

We are the ones who are blamed, by the student body, when a subcommittee does not follow, or is misinformed, on proper procedure.

The idea behind probation was that, if the officers are put on probation, then they will begin to put the budget in on time, begin to attend Community Council meetings. It is to encourage these subcommittee officers to adhere to their responsibilities.

Some members of CoCA feel as though this conversation is very condescending. There is a feeling that Community Council is on a "power trip."

Throughout this part of the meeting, members of Community Council, members of CoCA, and some visitors had a conversation about the conflict that has come to exist because of these emails.

Probation is a "formal warning." Anything beyond that would be a vote of Community Council. There seems to be a strong difference between calling something a "formal warning" and "probation."

Nora moves to extend the time cap by 10 minutes. Leanna seconds.

All of this points to the need for there to be a strong communication between members of Community Council and its subcommittees. This includes having Community Council members be a part of subcommittees.

We must move this from a conversation of probation to a conversation on how we must have better communication between everyone.

We must also keep in mind something very important. EVERY PERSON, WITHIN THIS ROOM, IS A STRESSED OUT COLLEGE STUDENT.

CoCA Co-Chairs also feel that they should have attended a meeting on this probation.

#### VPAA/DOF Search Committee

Two student representatives positions are being elected for the Dean of Faculty/Vice President of Academic Affairs Two student representative positions are being elected for this committee, as well as the three board of trustee minutes

Nathan moves to adjourn, at 5:15pm. Leanna seconds.



#### COMMUNITY COUNCIL

Minutes Working Meeting Tuesday, 25 October 2011 3:30pm – 5:00pm Community Council Office

#### Attendance

Leanna Pohevitz Connie Hildreth Josiah Litant Grace Donahue Ugyen Lhamo Melanie Cox Nora Nalle Ari Burton

Kwaku Yeboah Antwi Devin Morse Jimmy Lovett Camille Serrano Eshe Shukura

Visitor: Alissa

Leanna calls the meeting to order at 3:33pm

#### Sports Co-op - Women's Soccer to National's

Hampshire College Women's Soccer team made it to the United States Collegiate Association. Only 8-10 schools are invited throughout the country, and they were just notified, on Friday. Of course, the issue is now funding.

The signer has averages of the amounts for their stay in Asheville, NC and the buses that will be taken to them. In order to get everything booked, we're looking at \$8,791.

They're leaving NEXT Wednesday. We believe that the signer, and group, must go into the CLA for them to get the go ahead. This includes completing risk management.

Checking with FiCom, it seems as though the funds are available to get it approved. In other words, FiCom suggests that Community Council give them the go-ahead, at this meeting. In doing this, FiCom will be able to consider this request, of over \$5,000, with Community Council's approval.

Logistically, at the hotel, they will have four students to a room. They've booked seven rooms, with the staff members occupying two. Each room is \$89/night, so \$2042 total.

They called ten different bus companies, and contracted The Coach Company, as they gave them the cheapest rate.

Normally, when there's a large funding request for a trip. It's common practice to look back at the money that that student group has been allotted previously in the semester. It might be hard to justify giving individuals money for something when their student groups have already gotten some funding previously. This may be a different case, as we are in the middle of funding Sports Co-op entirely from institutional funds.

Leanna moves to approve this money. Nelson seconds. Nathan blocks.

We may not be entirely sure about the "wisdom" of funding this additional trip for sports. In previous years, we have gone over how much we should spend on sports co-op. Going over there budget in previous meetings, we were not very sure about it. In addition, the normal process, for other groups may not be similar. We don't always fund other student group's things just because they are "really cool." This may not merit giving them money.

We can also think about this as something that is more than just about their group. People always ask do we have sports and we laugh. However, this might be something for the whole school to get behind. It's cool to have something that you can push for.

This may be a time crunch issue, but this can be viewed as a "team building thing" as a chance for us to show a little pride in something that we have. Even if you hate soccer, if we didn't support these people making this effort in something and following their dreams and doing something to get national recognition, then we are terrible.

We can have some sort of caveat to benefit the Hampshire community. How about a "Learn How to Play Soccer" day.

Their fundraising initiatives are also indicative of how this is a very special instance in which they are working very hard towards making something happen that they did not necessarily know would happen.

What is our accountability to the community? If we do or do not give this group this money, we should be at a very confident stance in what is going on. "Think about how people will hate us." Even if we do fund this, people will have strong things to say.

Leanna moves to add an addendum to her previous motion, requiring Sports Co-op to facilitate a soccer workshop. "...as taught by national champions!" Grace seconds.

Voting commences:

In Favor: Nelson Hernandez Leanna Pohevitz Connie Hildreth Grace Donahue Eshe Shukura Melanie Cox Ugyen Lhamo Nora Nalle Ari Burton Devin Morse Jimmy Lovett Camille Serrano

**Opposed:** N/A

**Abstain:** Nathan Whitmore Kwaku Yeboah Antwi

The motion passes.

#### **Recent Updates**

COCD

CoCD Open House was yesterday – with tacos. There were many people there, about twenty, who were all very interested in the group. They also got a lot of informal proposals, which will soon be submitted formally to them.

At their next meeting, they're going to discuss how to make sense of the added items to their purview. They will write-up exact officer positions, with their stipends.

#### COCA

Halloween is three days away; the boxes of glow sticks are here. They're getting contracts back from performers; candy's being picked up tomorrow. The bubble machine got here, although heir running into issues with their searchlights. One company could do it but their budget would only allow them to rent it for two hours. At this point they're just doing last minute coordination work.

Posters will be going out this week, but they did put lollipops and such in mailboxes!

#### FICOM

They approved the changes to the officer positions. They are also finally developing a master signer list, including those from signer seminar and the makeup sessions.

#### **Student Reps to Board of Trustees Committee**

It wasn't feasible for them to be included in the elections for the VPAA/DOF positions. Furthermore, the President's Office was not advised soon enough on how to proceed with those positions, excluding the one for the Financial Committee, so they have just appointed the students that showed interest, but would not be allowed to run for the positions because they were also competing for other positions.

For the Financial Committee, FiCom has recommended Melanie Cox to be the student representative.

Leanna moves to give our full support to Melanie, in the form of an email to Beth. Grace seconds.

#### **Working Meeting Time**

#### GROUP 1

Last meeting, we did not vote on the duties of the at-large and housing representatives because of the missing clauses on subcommittee attendance. This group will work on revising these clauses and figuring out what is fair for every representative.

#### GROUP 2

This group will be composed of at-large members who will be coordinating the All-Student meeting, schedules for November  $7^{\text{th}}$ , 6-8pm. They will decide on what they would like to discuss, as well as what format it should take.

#### GROUP 3

This group will organize the same type of meetings as Group 3, but specifically for every house. These will be All-House meetings organized by individual house reps.

#### GROUP 4

This group will decide on what structure and purpose of a change collector for the student activities endowment. We would like to have the equivalent of a change jar, in a location like the mailroom, where students can donate any loose change that they might have towards the creation of a campus center, for example.

We may not want to specify what we would like to do with the money that is donated into this change collector. JLash's initiative will renovate the RCC into a more useable space, including a campus center, which may be funded through donors. Therefore, the student activities endowment may not be used for its original purpose of being contributed toward the creation of a campus center.

In rethinking the uses for this endowment, it may serve to support more expensive student initiatives. We may be able to contribute a couple hundred thousand dollars to the Campus Center, just as an example of what we would do. The point is, this could still be a very useful chunk of money.



### More Community Council Minutes

Submitted by Devin Morse

## Burrr, People Should Believe Things

Devin Morse

One statement that never ceases to frustrate me is "I'm fine with so and so believing X, I just wish they wouldn't get in everyone's faces about it." For example, "I'm fine with vegetarians, I just wish they wouldn't get in my face about it." Well, it would certainly seem to me that if one believes that killing animals for food is murder they should be getting in everyone's face about it. To stand idly by while people continue to benefit from murder would be gross neglect of one's moral duty, akin to ignoring the Holocaust when you know it to be deeply wrong.

Take another example. "I'm fine with such and such a religious group, I just wish they would stop trying to convert me." Once again, this ignores the fact that, because of the very nature of someone's beliefs, for them to not try to convert you would be to neglect their moral duty. After all, they believe that if you are not converted you will suffer, which means, in fact, that not attempting to convert you would not only be neglecting their moral duty but, specifically, neglecting their moral duty towards you. To not try to convert you would be akin to letting you drown when they had an opportunity to try to rescue you. Similarly, it is absurd to expect the religious to keep their faith separate from their politics: if one believes, for example, that homosexuality is a sin and dangerous to our nation's spiritual well-being, it would be negligent for them to not try to combat it.

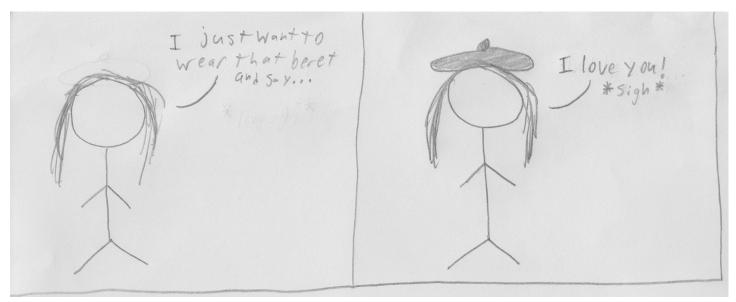
Now, one can argue whether the killing of animals for meat does constitute murder, or whether such and such is the path to salvation, or whether homosexuality is a sin. But this is exactly the issue that is at stake: whether or not someone's beliefs themselves are sound.

If someone says something you object to, object to what they said, not to the fact that they said it.



### From the Users

Geoff Ivison



# **HEY OMEN READERS!**

Do you have a special relationship with a grandparent? Do you wear clothing or jewelry that belonged to them? Do you have a keepsake that they gave to you? Do you have a great story about them that you want to share?

## **ARE YOU WILLING TO BE PHOTOGRAPHED?**

Please contact me, your friendly neighborhood
Omen signer, Rachel Ithen at

rki09@hampshire.edu

I'm doing a final project for a photography class and would love your participation! I'm continuing a series I began about my own relationships with each of my grandparents, but I have decided to incorporate images of other experiences as well. Please contact me if you're interested in helping me out.

## My Immortal: The Best Fanfiction Ever By the Literary Collective

Submitted by Mary Goldman

The Literary Collective has been positively identified as a loose collection of tea-drinking lunatics in Mod 89. They write best when Julianne Chaloux is about, but when that is not the case, they do okay when Brian Wilson's *Smart Girls* is playing. What follows is pure genius. It is perhaps their best and most impressive work to date. It makes *To Kill a Mockingbird* look unfit to wrap fish in. If it is not the next great American Novel, it must be the next great American Musical, like *South Pacific* or *Hairspray*. Please enjoy responsibly.

#### **SCENE I**

Woodchuck, could Chuck ummm, no, Chuck could Chuck chuck um Chuck!

"There!" he said gently caressing the back of his head, with a spatula of lead. Paint.

" eRGG " said the woodchuck, "preposterous there could be no such thing, as free will. Or free oil for that matter. Lead paint and blood for oil."

"Ahhhh!" Said Chuck, suddenly clutching his side. "I have cancer of the kidneys. And God has known this since the beginning of time and has damned me to it for eternity for I am a sinner."

"One two three four One two three five One two three four." Said Phillip Glass composing a piece sensually staring into his lover's eyes. I would love Phillip glass to sing that to me in bed.

"Where did you come from?" said the woodchuck.
"I come from eternity." Said Philip glass One two three four one two three four. "But most recently, I was at the market, sixteen blocks past the corner, buying boiled goose and beets and...woodchucks."

"NO! Say it isn't so you monster."

"Yes, for I am not Philip Glass, but I am really"...as he tore off his mask...revealing himself to be none other than "Henry David Thoreau!"

"RAVISH ME!" shouted the woodchuck "Alright" said Henry David Thoreau pulling out a radish.

Things got vegetably. And hot. As Henry David Thoreau began baking Woodchuck and radish together.

#### **SCENE II**

Woodchuck could chuck um zip chuck up chuck um chuck uppercut.

Woodchuck wasn't done. He threw a passionate kiss. Or was it a punch? Or was it a platypus. ONE TWO THREE FOUR: platypus.

Platypus someone. PLataporosesmore?

"No platypus some more!" Said Henry David Thoreau. "Shall we eat Platapussmore with some eggplant?" said the eggplant

I don't even know. I DIE

#### **SCENE III**

It is not a zombie apocalypse, but an epilogue. Let us share popsicles on the alter of time. "ALTER THE TIME?" Said Henry David Thoreau pulling out a pocket watch.

Can we have Doctor Who in here? Sure why the hell not said Patrick Swayze. It was a party. But not in Patrick Swayze's pants. Where are we if not in his pants? Surely not Manhattan! Or the Bronx. Bananas. Woody Allen Reference

Everyone look at him. It's a Woody Allen impersonator. Must be in Manhattan. This story is a travesty of a mockery of two shams of a travesty of a mockery of a shame.

"RRRRRRR" said Shamu. Travesty of a mockery of two Shamus. Where does it end? Where did it go? "And that's all the news that's fit to print." Said Chuck who died and keeled over because of his cancer.

#### **SCENE IV**

Curtain

#### **SCENE 5**

Chuck has been reincarnated as CHUCK, standing

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atop a grave.

"Playwrights have triumphed over death," said Henry David Thoreau. "The key to long and happy afterlife is lukewarm tea."

Curtain.

#### **SCENE 6**

Trenches at Stalingrad. Henry David Thoreau raises his riffle to his face and aims at the S.S officer.

"Not so fast," said, Hegel. "We have not yet reached the synthesis."

"Raise a white flag", says Lazarus.

"More tea! Rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr" Yelled Lord Kitchener. "Watch out it's the light brigade led by Lord Tennessean and they have the strobes today."

"I AM BLINDED I AM BLINDED. I die. If only I had more tea. Loose leaf. Not Lipton. My life would have been longer."

Lips tons of lips puns. Tons of lips. I mean Lipton. Jolly old Saint Nicholas. He says that this should end. BUT WHAT IS AN END? Isn't it just a beginning? Woodchuck, could Chuck ummm, no, Chuck could Chuck chuck um Chuck! I think that is it.



## Deathfest Fall '11 Twitter Feed

Compiled by: Zachary Clemente

*invictuz\_rara* (10/19): The fliers and banner are up for #Deathfest

AnotherEcho (10/21): I just remembered that I bought really pretty dice a few months ago and I haven't used them yet. Yay, deathfest! Oh yeah and #deathfest zaidamus (10/22): @FromTheOldNorse @invictuz\_rara @atomiro @birdstare @silby happy #deathfest y'all. I will be wearing my shirt in solidarity! silby (10/22): Less than 2 hours till I get to play in #deathfest for the first time since I was a first year. Can't wait.

AnotherEcho (10/22): Getting ready to die #deathfest http://twitpic.com/74aouw



*silby* (10/22): All the #deathfest DMs are resplendent in their finery.

*invictuz\_rara* (10/22): #deathfest is strangely slow in the MLH when you're a deadgame DM.

RockyChristine (10/22): "You wrote it like I was a robot horse!" "You're an automated ketchup dispenser." #deathfest

*silby* (10/22): Covered in sponge and vomit at #deathfest

*rougerogue* (10/22): #deathfest tweets are usually boring.

*Madzteir* (10/22): "It is a lot harder to aim nuns than guns." #deathfest

RockyChristine (10/22): "You can run on a table and not leave hoofprints." #deathfest

*Madzteir* (10/22): Someone just challenged the earth to a gundam fight #deathfest

*rougerogue* (10/22): You slip and fall and uh... Get ketchup on your bra -jb at #deathfest

Madzteir (10/22): "You're really good at being scary but not so good at having useful hands." #deathfest silby (10/22): "on a 20 vs a 1 someone is going to the center of the earth" #deathfest

boopsoup (10/22): #Deathfest captain planet, basking rocks, and vodka

boopsoup (10/22): #Deathfest anyone who touch this tiny ball become hypercompetitive about being a puritan mob!

*invictuz\_rara* (10/22): monocles and tophats for all at #Deathfest

RockyChristine (10/22): Pulled tattoo of "mom" off kung fu master's arm. Conjured his mom out of thin air. #deathfest

*invictuz\_rara* (10/22): Just tierported the Love Sausage at #deathfest.

*silby* (10/22): Died from a shell-shattering shriek shortly after @birdstare turned me into Gamera. #deathfest

*RockyChristine* (10/22): "You're going to make opposed eating checks." #deathfest

*IhatepplScrooge* (10/22): Just made a living suit out of Trotsky's body #deathfest

Madzteir (10/22): @jonbrence there was falling sky debris that interfered with the fight, so it was a draw. The earth took 5 damage anyway. #deathfest RockyChristine (10/22): Ketchup and barbecue sauce mixed together catch fire. #deathfest

RockyChristine (10/22): "The double used ugly cat has now been given away." #deathfest

RockyChristine (10/22): "We don't have a Mario or any plumbers. This is a tenement building." #deathfest RockyChristine (10/22): "I'm going to distill Fat Chow's mom into a fine whiskey." #deathfest

*RockyChristine* (10/22): And I have drowned in ketchup. #deathfest

*silby* (10/22): Arm-wrestling for your life vs. Kenyatta #deathfest

RockyChristine (10/22): "Whoever just made a segregation joke, 2 points of damage." #deathfest ianmcorvidae (10/22): Left #deathfest early because of a splitting headache. Now feeling better, given ibuprofen, but not gonna go back to Hampshire at this hour.

*RockyChristine* (10/22): "We had Bibles, we had juggling, we had castration and getting rabies." #deathfest

atomiro (10/22): North Korean taken down by Ukrainian monstrosity penguin #deathfest *RockyChristine* (10/22): I think I came back to life in a room full of vrykul. #deathfest

*Madzteir* (10/22): "Take two points of 'really grossed out' damage." #deathfest

*RockyChristine* (10/22): There are only 3 women, myself included, in this dead game!

Madzteir (10/22): "Save me. Saaaave me." "She's a fish." #deathfest

RockyChristine (10/22): Stabbed self in arm with tattoo needle, died of instant heart clotting/falling out and ink everywhere. In Howling Fjord w gnomes. #deathfest

*Madzteir* (10/22): "Penguins can't jump, as they are mostly white." #deathfest

*atomiro* (10/22): Nuclear penguin collective loses its rigid dictator element #deathfest

RockyChristine (10/22): "So first I sodomized Leon Trotsky." #deathfest

Madzteir (10/22): "I would like to use my ability supplemental organs' to stuff her spleen inside myself so she is a part of me forever." #deathfest

*silby*: (10/22): Died a second time, this time the Death Star (previously a gnome) destroyed me cuz I couldn't keep my mouth shut. #deathfest

Madzteir (10/22): "Take one point of poor condom pun damage. Don't. Fuck with me." #deathfest atomiro (10/22): Crit fail marathon for the tiger #deathfest

Madzteir (10/22): "You wouldn't hurt a child, would you?" "A cataclysm would!" #deathfest silby (10/22): Definitely a fine first #deathfest back as a player.

silby (10/23): Best thing about #deathfest is everyone

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excitedly recounting how they died to each other. *silby* (10/23): Totally different tier 3 than all other tier 3s, this should be pretty good. #deathfest *Madzteir* (10/23): Finally made it to tier 3. I am melded into a flaming radioactive penguin mass with herpes, but is better than nothing. #deathfest *silby* (10/23): This could also take three hours! Since it looks like it will be six mini-games. #deathfest *RockyChristine* (10/23): "By the way, if nyan cat shows up, it's SlenderNyan." #deathfest *RockyChristine* (10/23): "Stick your fleshy bits together for team Lump!" #deathfest

*Madzteir* (10/23): The internet is the first to die in tier 3 #deathfest

AnotherEcho (10/23): "You get a gumption bonus of...
17 I guess?!" #deathfest

*invictuz\_rara* (10/23): Crunk appeared where it didn't belong. YEAAAAAAAAH #deathfest

RockyChristine (10/23): Attempting to put a tramp stamp on Captain Planet and critfailing. 64 tattoo damage for Eleanor. #deathfest

Madzteir (10/23): Andrew Jackson: "I defend [the honor of the USA] with my whooping cane." Lil Jon: "WHAT?!" AJ: "It is a cane with which I whoop." #deathfest

RockyChristine (10/23): "If nothing else you brought a shirtless man to the international criminal court. You are guilty of crimes against humanity." #deathfest silby (10/23): I take some small pride that I ran the only tier 3 that took a reasonable amount of time in recent memory. #justdidnotcare #deathfest RockyChristine (10/23): Iroh: A witch tried to carry me off with her flying monkeys, I killed a lobster, 1 nun, 2 unicorns, and a 12 year old boy. #deathfest invictuz\_rara (10/23): I have ripped a puppy in half in an arm wrestling match. #deathfest RockyChristine (10/23:) "I have ripped a puppy in half in an arm-wrestling match." #deathfest invictuz\_rara (10/23): Talk about radically inconsistent accents... #deathfest

*Madzteir* (10/23): "Russia is cold, therefore the vodka is cold. I didn't take science; fuck all of you if you're trying to argue with me on that." #deathfest *RockyChristine* (10/23): "I'm riding a levitating bible." #deathfest

*Madzteir* (10/23): "The afterlife got a 1 on its will save." #deathfest

RockyChristine (10/23): GM slams handful of dice on table for triple-digit damage, killing Archduke Francis Ferdinand, starting World War 1. #deathfest RockyChristine (10/23): "I am the Italian ambassador for the UN. I'm also a dodo bent on revenge." #deathfest

RockyChristine (10/23): "I'm Burning Man festival, US ambassador to the UN. I used to be a turkey but I'm not any more." #deathfest

RockyChristine (10/23): "However, the afterlife is slightly drunk. You are visited by Mother Teresa, make a wisdom check." #deathfest

RockyChristine (10/23): "Neoreactive flaming Russian ghost rider penguin with herpes." #deathfest *Madzteir*: (10/23): Second place at #deathfest? Personal win.

*invictuz\_rara* (10/23): going to SAGA for a #deathfest victory waffle. No one else is invited.



# **Horroscopes**Allison McCarthy

**Scorpio** (Oct. 24--Nov. 22) Saturn is cold as shit, so just don't go to classes for the rest of November. Make sure everyone else does the same or you'll look bad.

**Sagittarius** (Nov. 23--Dec. 22) Mars was the dominant house during much of the Merovingian dynasty, a line of Frankish kings who traced their origins back to their founder Merovech, who was believed to have been part sea monster. Avoid the shrimp special this week!

**Capricorn** (Dec. 23--Jan. 20) The full moon is agitating your 12th House of Secrets, reminding you to keep your concerns to yourself and avoid the suspiciously placid Taurus.

**Aquarius** (Jan. 21--Feb. 19) That was seriously an actual horoscope, like I didn't make that one up. I don't even think I could come up with a fake one that good.

**Pieces** (Feb. 20--March 20) Leo is eclipsing the waterbearer's constellation this fortnight--no, I can't even do it, seriously.

Aries (March 21--April 20) Oh, just go eat some salad.

**Taurus** (April 21--May 21) Sooo, your spirit guide has communicated with me, and it is an otter. Just fyi, in case you've got some metaphysical abalone that need crackin', hahahaha.

Gemini (May 22--June 21) Because Mercury is in ascendence, you will totally be cold, all the time, no matter how many cardigans or sweatshirts or socks sent by your mom you wear. And you'll have to keep wearing bulky clothes forever and shiver whenever you get out of the shower and close all your kitchen windows, and people will starting telling you "you're always so cold" and the more they say it the more you will think they mean something else, like frigid or icy, and you wonder should you smile more at strangers, or frown less on the bus, and is this why people never talk to you except for when you're drunk and loudly complimenting stop signs even though when you are sober and frowning you are almost always complimentary to stop signs and then at dinner one night you'll sneeze and a friend will laugh and say, "oh, you're always so cold" and you will finally snap and throw a bowl of peas at the table and hiss, "I'm not, I just get the chills" and that will not help the situation any.

**Cancer** (June 22--July 23) Ahhhh, Venus loves those Big Y savings! Your star charts indicate you can get four steaks for twenty dollars with your card! If you're vegetarian, sorry. Nothing for you this week:(

**Leo** (July 24--Aug. 23) What is up with people in UMass classes leaving their empty drink bottles/cans/cups on the ground? Jesus, seriously, I've stepped on three Arizona cans in one forty minute period, I feel like Godzilla. Also, Neptune is prime in your wardrobe, wear the short shorts, regret nothing.

**Virgo** (Aug. 24--Sept. 23) Last year on the bus, I heard a dude say he didn't like Los Campesinos!, so I slapped him on the back of the head as I got off, pretending that it was my bag that hit him. I still feel guilty but he deserved it.

Libra (Sept. 24--Oct. 23) Hey Arnold! is on Netflix streaming, juuuuuuuust sayin'.

**Ophicius** (???--???) Uhhhh, I seriously do not know what your sign is still. Snake? Lion thing? Google is giving me conflicting answers. Umm I guess stay in this week? Maybe play some Ocarina of Time? When you go back to the Kokiri Woods as adult Link and the Skull Kid runs away from you because you're a grown up, it's okay to start thinking of your own impending adulthood and cry a little bit. Or a lot? For like an hour possibly? Whatever, no big deal.



# Section: Prato

## Dean Gets to Drive the Truck

Sketch #4

Oliva Prato

I passed a sign that said "SPEED LIMIT 30 MPH". I was doing forty-five, and it was a big hill we were careening down. I tried slowing down gently, but nothing was happening. The needle just stayed on forty-five.

"Whoa, ease up, little man. That's a little fast—"

He was interrupted by his ring tone. I leaned harder on the brake as we came swooping up on a sudden hill, and the guy behind me honked.

"Yeah? Oh, hey, Marina. The Kid and I were just thinking about you."

Oh dear.

"Yeah, he's fine. We're both fine. How are you? How's ol' Albania?"

The jerk behind me sped up and passed us. He was pressing his middle finger at me up against his window. I held down the horn.

Sven put the cell phone on his shoulder. "Hey, Kid, that won't help. He's just havin' a hard day or something, you can't take those things personally. Fires people up. With you, I'd take no chances. Definitely don't do anything that might fire you up. Know what I'm saying? Oh, er, yeah Marina. No, we're at home. Yeah, TV's on."

We swung around one of those hairpin turns with all the yellow arrows alerting you that it would be a really bad place to decide to lose control and scrunch yourself into a tin can against the metal barriers.

"What? Oh, no, er... he's in the other room. I think he's busy. Yeah, real busy. He really loves his homework. It's very important to him. Um, he's got this test tomorrow, real big one he keeps tellin' me..."

She was asking to talk to me. Oh dear.

I slammed on the brakes—I hadn't noticed the guy in front of me had slowed down for the red light.

"Yeah, yeah I'll see if he'll come down." Sven held the phone at arm's length from his face and started yelling. "Kid! Hey Kid! Marina's on the phone! Wants to talk to ya!" He turned to me and whispered, "Now what do I do?"

"Just tell her I won't come down," I hissed, watching the red light.

"Yeah, he won't come down. He really loves his homework, that one."

I shot him a dirty look. He shrugged and mouthed, *You do*. Then, *Er, yer eyes should really be on the road, Kid.* 

"What's that? Uh...yeah. Yeah, okay. Yup. Going up now." He put the phone on his shoulder again. "I'm supposed to be walking up the stairs to make you talk to her."

"Well, tell her I fell asleep or something, I'm driving!"

"Wait, wait a sec. I got this. Here—you talk, I'll grab the wheel."

"What? No!"

"It's just for a minute; here, take this. I got the wheel."

"Sven, no, please! I'll call her later, I promise."

"No, no it's fine. Here, you take the phone, I'll take the wheel, and I'll tell you if we need gas or brake, okay? That's it, there we go. Talk to her."

He took the wheel from me. I fumbled with the phone and held it up to my ear.

"Hi, Mom."

"Hi, there. Have you been listening to your uncle?"

Unfortunately. "Psst, Kid. A bit of brake there. That's it. Stop sign, an' all."

"Uh, what's that? Oh, yeah. Yes. There's just this huge history project I have to finish, and I kinda started late, you know and I just thought—"

"Well, I know, but you need to do what he says, okay? It's just a respect thing. How's he doing, by the way? Are you guys getting along?"

"You wanna hit the gas a little, Kid? We're about to merge."

"Yeah, it's great."

"That's good. Don't worry, I know how you must feel. Sometimes it's hard to tell who's taking care of whom with him."

"Yeah, definitely," I said, craning my neck to check the blind spot as we sped onto Route 140. "So, how are you doing?"

"I'm great, settling in. It's a beautiful spot."

"Fantastic. Well, I should probably be going. Test, you know. And that project."

"Well, hold on just a second. Speaking of school, how's that?"

"Oh, it's great. Be better if I could get that project done."

"Allright, I'm just asking okay? Take it easy. I know this is new and different and it all happened a little fast, but things'll work out, okay? It's only ten weeks. Or is it nine now?"

"Sixty two days, seven hours and forty-three minutes."

She laughed at that.

"Ooh, brake, Kid. Brake."

I looked up and all I saw was the tailgate of another truck. I wrenched the wheel toward me with my free hand, and stood with my full weight on the brake pedal. We lurched to a stop, inches from the other truck.

"Wow," he was saying.

"Dean? Are you okay? You're hyperventilating."

"Yes, fine. Must go now. Homework."

"Allright then. Go forth and do your academic duty. If you must."

"Yes."

"I'll call soon, okay? And relax, honey."

"Yes. Relax."

"Say bye to Sven for me."

"Will do. Goodbye."

"Bye, hon."

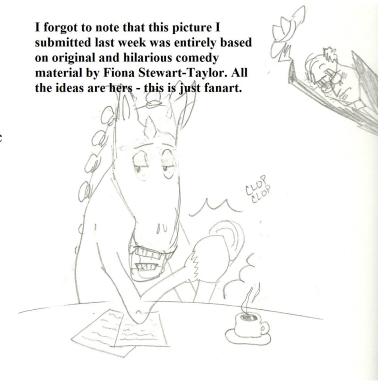


## Red Tigerlily

A pretty girl once sniffed
A tigerlily dark and red.
The pollen brushed onto
Her lips of blushing rosy pink.
There came along a man,
A kindly bumble gentleman
Who kissed her there and then.



## Prato's Retraction



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## Ten Dreams (of Olivia Prato's)

- 1. I want to go hanggliding.
- 2. I want to ride in my very own hot air balloon.
- I want to have a mossy 3. old stone wall surrounding my house.
- I want to have a stone-4. walled maze in my backyard, with a secret garden courtyard in the center—but also, other smaller courtyards hidden in the maze.
- 5. I want to possess the largest dictionary in the world.

"Well, now, you're welcome," he mumbled, embarrassed by my thanks.

We exchanged a few more comments on the weather, which was wet, and that was pretty much it for conversation We stared out the windows in silence. The Dad It was beautiful, of course; I couldn't deny that: Everything was green: the trees, their trunks covered with moss, their branches hanging with a canopy of it, the ground covered with ferns. Even the air filtered down greenly through the leaves.

It.was too green — an alien planet. The drama green Eventually we made it to Charlie's. He still lived in the small, two-bedroom house that he'd bought with my mother in the early days of their marriage. Those were the only kind of days their marriage had — the early ones. There, parked on the street in front of the house that never a faded red color, with big, rounded fenders and a bulbous cab. To my intense surprise, I loved it. I didn't know if it would run, but I could see myself in it. Plus, it was one of those solid iron affairs that never gets damaged — the kind

rounded by the pieces of the foreign car it had destroyed. "Wow, Dad, I love it! Thanks!" Now my horrific day tomorrow would be just that much less dreadful. I wouldn't be faced with the choice of either walking two miles in the rain to school or accepting a ride in the Chief's cruiser.

you see at the scene of an accident, paint unscratched, sur-

wood swings?

wood swings?

with swings against a swings against a swings against agai "I'm glad you like it," Charlie said gruffly, embarrassed again.

Annotated Twilight

Olivia Prato

It took only one trip to get all my stuff upstairs. I got the west bedroom that faced out over the front yard. The room was familiar; it had belonged to me since I was born. The wooden floor, the light blue walls, the peaked ceiling, the yellowed lace curtains around the window—these were all a part of my childhood. The only changes Charlie had ever made were switching the crib for a bed and adding a desk as I grew. The desk now held a second-hand computer, with the phone line for the modem stapled along the floor to the nearest phone jack. This was a stipulation from my mother, so that we could stay in touch easily. The rocking chair from my baby days was still in the corner.

There was only one small bathroom at the top of the stairs, which I would have to share with Charlie. I was trying not to dwell too much on that fact.

One of the best things about Charlie is he doesn't hover. He left me alone to unpack and get settled, a feat that would have been altogether impossible for my mother. It was nice to be alone, not to have to smile and look pleased; a relief to stare dejectedly out the window at the sheeting rain and let just a few tears escape. I wasn't in the mood to go on a real crying jag. I would save that for bedtime, when I would have to think about the coming morning.

Forks High School had a frightening total of only three hundred and fifty-seven — now fifty-eight — students; there were more than seven hundred people in my junior class alone back home. All of the kids here had grown up together — their grandparents had been toddlers together.

6. I want to have a goldenedged-paged, hardcover, collector's edition of Peter Pan by JM Barrie.

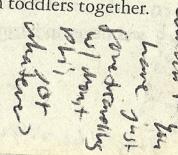
7. I want to have a dance studio, equipped with a dance organ.

8. I want to have a big stone wishing fountain in my backyard.

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9. I want to have a windowbench with a rectangular cushion, and gossamer, soft, translucent white curtains.

10. I want to have a dress the color of the field with all its flowers, like the one Maria has in the fairy Dona Labismina, which can be found in Neil Philip's Illustrated Book of Fairy Tales from Around the World, a DK published book from 1997.



4. 9 -xx

(W)

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## Destiny Headboard

Oliva Prato

Swellowby in orchard's pomp Is twinkling with edward's romp For winkling in leddard's pop Is destiny in headboard stops.

I have a bag of rice with me a rice with me today. It tore away my filly, replacing her with hay. I wanted to come to her seduce, but horse in form I was. No more capable of jumping wirings that working at Dunkin donuts from.

If and you but we are the best ever because we love you so much

Crocodiles like kings wicker like wings. Cabbages like kings. Why the sea is boiling hot. Because pigs have wings, don't they? I heard they were just hunters who got confused and who whom it then when that her eye, it has a scar. That proves it! I am the beaten kingdom. Earn me. Earn me with your

Tell me stories and I'll tell you lies Sailboat Toyboat Ship sail Rye.

Better than ice cream of fresh-apple bit, I token. I would like to invent her to a countess she's come in a minute.

Ice nice thrice twice bice lice mice quice entice thrice.

Cupid sayest thought where you wilt know how/ That brave knafe you still the handle of the story an yet the whole thing was silly.

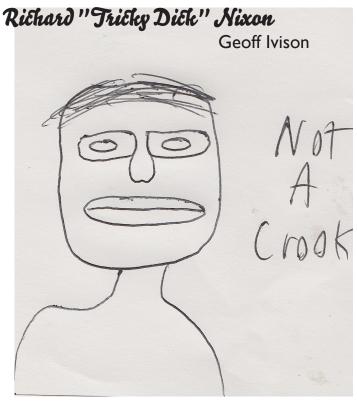








# Section: Lies



#### 25 Reasons Why I Love the Omen and So Should You

The Omen will never judge you.

The Omen will never hurt you...papercuts notwithstanding.

The people at Omen layout are all wonderful. Except Fiona, but that's only because she's a ginger.

The Omen is far more reliable than the Climax.

The Omen is also far more attractive than the Climax.

The Omen can save your life.

The Omen feeds orphans.

The Omen believes in equal rights for all.

The Omen is an open forum by day, but fights crime by night.

It's the goddamn Omen.

The Omen doesn't care about your looks.

The Omen might care about how you smell, but it's not a deal-breaker.

Jonathan "Omen Kid" Gardiner



HELLO
my name is

Inigo Montoya, You Killed
my father, Prepare
to lie.

► The Omen will always be there for you.

The Omen will forgive you.

The Omen will never forget your birthday.

The Omen can make your favorite meal whenever you want it.

The Omen will get you laid.

The Omen will do your homework.

The Omen will write you an excellent evaluation.

The Omen will defend you in court and find the real criminal.

The Omen can fix our nation's economic issues.

The Omen is the 2%.

The Omen is an excellent wingman.

The Omen only uses its powers for good, never for evil.

And finally, the Omen loves you unconditionally.



